

OLIVIA SONGER

EDUCATION

MFA Theatre Directing • The Lir Academy, National Academy of Dramatic Art at Trinity College Dublin • Minor in Dramaturgy

BFA Drama • New York University Tisch School of the Arts • Double Major in Anthropology, Drama Honors, Dean's List, Study abroad in Accra, Ghana

ARTISTIC ASSOCIATION

- SDC Associate Member
- SEEDS Resident Director, Rough Magic Theatre
- Contemporary Artist in Residence, The National Gallery of Ireland 2019
- Artistic Associate, Dublin Theatre Festival 2019
- SDCF Observership Class 2019-2021
- Prague Quadrennial 2019
- Resident Director, One Trick Circus NYC

EXPERIENCE

Directing

- *Venus in Fur*, Rough Magic Theatre Company, Project Arts Centre, Dublin
- *We Can't Have Monkeys in the House*, Original Commission, The Abbey Young Curators Festival, The Peacock Stage, Abbey Theatre and The New Theatre, Dublin
- *We Are Not Well*, The Clifford Odets Commission, The Lee Strasberg Theater and Film Institute, NYU Tisch School of the Arts
- *Disconnected*, Developed at Scene and Heard Festival, Smock Alley Theatre, and Premiered at The New Theatre, Dublin
- *Each Day Dies with Sleep*, GradFest, The Lir Academy, Dublin
- *Playboy of the Western World**, adapted by Bisi Adigun & Roddy Doyle, Irish Repertory Theatre
- *Made by God**, Origin Theatre Company, NYC
- *Athbrhreith [rebirth]**, Playground-NY, NYC
- *The Elusive Budgie**, International Women's Day Make a Play, The New Theatre, Dublin
- *Gravity**, The Lab, Dublin
- *Midsummer*, GAP Production, NYU Tisch, New York City

*Denotes Reading

Assisting/Associate Directing

- *Ironbound*, dir. Tyne Rafaeli, The Geffen Playhouse
- *Tribes*, dir. Oonagh Murphy, The Gate Theatre
- *A Midsummer Night's Dream*, dir. Lynne Parker, Rough Magic and The Kilkenny Arts Festival
- *Unwoman III*, dir. Maeve Stone, Emma Valente and Kate Davis, The Rabble, Dublin Fringe Festival
- *Tales of Hoffman*, dir. Tom Creed, Irish National Opera*
- *Much Ado About Nothing*, dir. Ronan Phelan, The Lir Academy
- *The Place We Built*, dir. Portia Kreiger, The Clifford Odets Commission
- *R+J: Star-Cross'd Death Match*, dir. Lori Wolter Hudson, Three Day Hangover
- *A Hatful of Rain*, dir. Johanna McKeon, The Lee Strasberg Institute of Theater and Film
- *Spring Awakening*, dir. Johanna McKeon, The Lee Strasberg Institute of Theater and Film

*Denotes Observership

ADDITIONAL TRAINING AND LEADERSHIP

United States Peace Corps Volunteer, Education and Primary Literacy, Grenada, East Caribbean

The Lee Strasberg Theatre and Film Institute, Geoffrey Horne, Robert Ellerman, Lola Cohen, Laura Savia, Kip Fagan, Lyle Kessler, Portia Kreiger, Karen Allen

Interlochen Arts Camp Musical Theatre Workshop, Musical Theatre Intensive

International Theatre Schools Festival, Warsaw, Poland

Fluent in Italian, Spoken and Written