

OLIVIA SONGER

EDUCATION

MFA Theatre Directing • The Lir Academy, National Academy of Dramatic Art at Trinity College Dublin • Minor in Dramaturgy

BFA Drama • New York University Tisch School of the Arts • Double Major in Anthropology, Drama Honors, Dean's List, Study abroad in Accra, Ghana

ARTISTIC ASSOCIATION

- SDC Associate Member
- SEEDS Resident Director, Rough Magic Theatre
- Contemporary Artist in Residence, The National Gallery of Ireland 2019
- Artistic Associate, Dublin Theatre Festival 2019
- SDCF Observership Class 2019-2021
- Prague Quadrennial 2019
- Resident Director, One Trick Circus NYC

EXPERIENCE

Directing

- *Made by God* by Ciara Ni Chuiric, World Premiere, Irish Repertory Theatre
- *Venus in Fur* by David Ives, Rough Magic Theatre Company, Project Arts Centre
- *We Can't Have Monkeys in the House* by Ciara Elizabeth Smyth, World Premiere, The Abbey Young Curators Festival, The Peacock Stage, Abbey Theatre, and The New Theatre
- *Anatomy of a Suicide*, by Alice Birch, The Lee Strasberg Theatre and Film Institute
- *We Are Not Well* by Trish Harnetiaux, World Premiere, The Clifford Odets Commission, The Lee Strasberg Theater and Film Institute, NYU Tisch School of the Arts
- *Label Wall*, Original Devised Commission, The National Gallery of Ireland
- *Reclamation*, Original Devised Commission, The Wellcome Trust
- *Disconnected* by Ali Hardiman, World Premiere developed at Scene and Heard Festival, Smock Alley Theatre, and Premiered at The New Theatre
- *Each Day Dies with Sleep* by Jose Rivera, GradFest, The Lir Academy
- *Devices of Torture** by Caroline Bennett, Hot! Festival, Dixon Place
- *Playboy of the Western World**, adapted by Bisi Adigun & Roddy Doyle, Irish Repertory Theatre
- *Athbrhreith [rebirth]**, by Kaela Mei-Shing Garvin, Playground-NYC
- *The Elusive Budgie**, International Women's Day Make a Play, The New Theatre
- *Midsummer*, adapted by Aisha Josiah, World Premiere, GAP Production, NYU Tisch

*Denotes Reading

Assisting/Associate Directing

- *Ironbound*, dir. Tyne Rafaeli, The Geffen Playhouse
- *Tribes*, dir. Oonagh Murphy, The Gate Theatre
- *A Midsummer Night's Dream*, dir. Lynne Parker, Rough Magic and The Kilkenny Arts Festival
- *Unwoman III*, dir. Maeve Stone, Emma Valente and Kate Davis, The Rabble, Dublin Fringe Festival
- *Tales of Hoffman*, dir. Tom Creed, Irish National Opera*
- *Much Ado About Nothing*, dir. Ronan Phelan, The Lir Academy
- *The Place We Built*, dir. Portia Kreiger, The Clifford Odets Commission
- *R+J: Star-Cross'd Death Match*, dir. Lori Wolter Hudson, Three Day Hangover
- *A Hatful of Rain*, dir. Johanna McKeon, The Lee Strasberg Institute of Theater and Film
- *Spring Awakening*, dir. Johanna McKeon, The Lee Strasberg Institute of Theater and Film

*Denotes Observership

ADDITIONAL TRAINING AND LEADERSHIP

United States Peace Corps Volunteer, Education and Primary Literacy, Grenada, East Caribbean
Interlochen Arts Camp Musical Theatre Workshop, Musical Theatre Intensive

International Theatre Schools Festival, Warsaw, Poland

Fluent in Italian, Spoken and Written